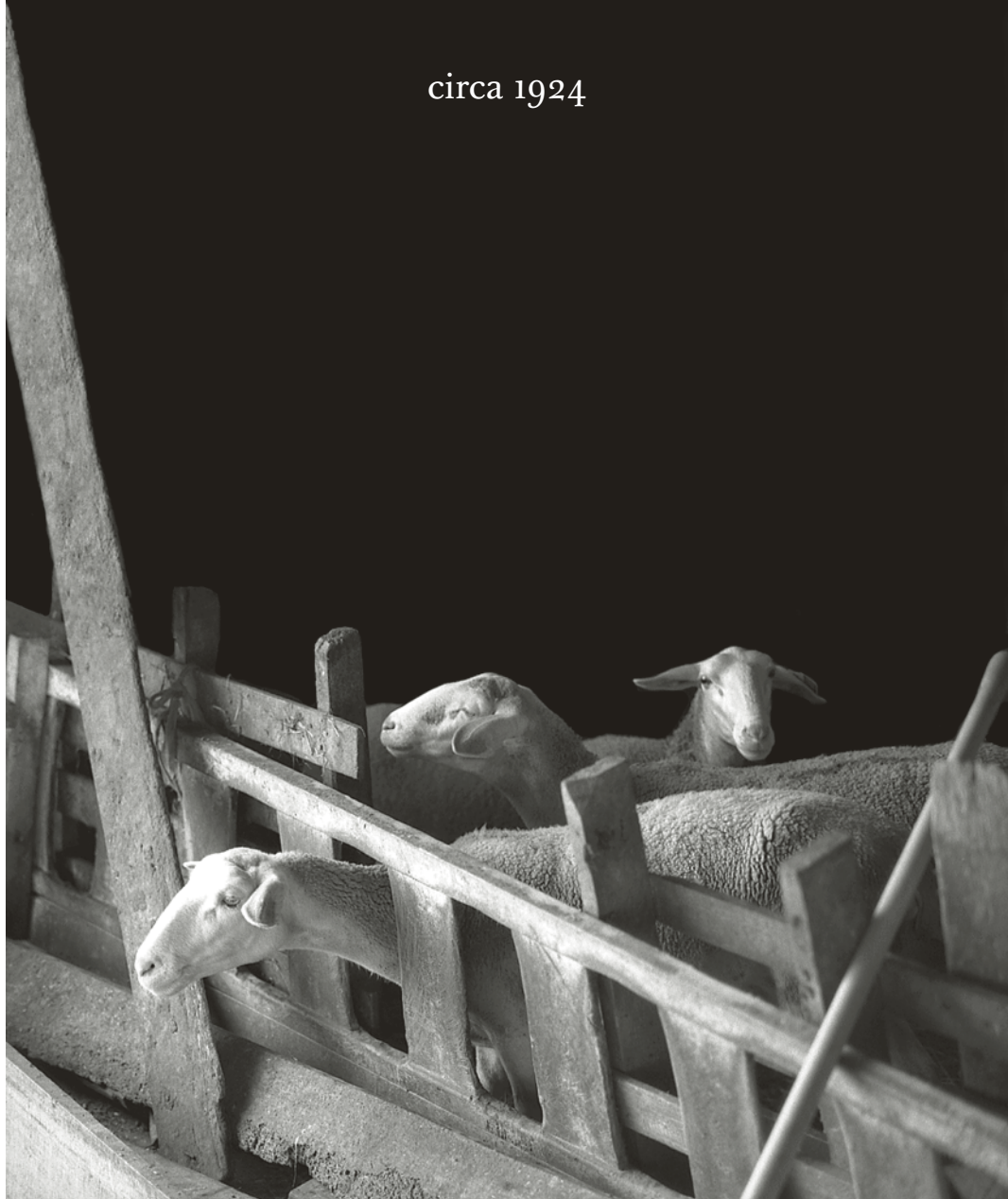


Jean-Charles Wolfarth

Un hibou sur l'épaule

circa 1924





Outside the squalls encircled the house. Shreds of light animated the windows. The trees were standing up like ghosts. In the barn the frightened sheeps were agitated. The children insisted on reassuring them with their presence, themselves too in search of some tenderness. Without waiting anymore, they rushed outside, treading the drills dug by the deluge, with their shoes kneaded by the mud.



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